

Seat No. _____

Instructions:

HAK-1901070102030800

M. A. (Sem. III) (CBCS) (W.E.F. 2019) Examination

May - 2023

Postmodern British Literature: (CCT-8)

Time: $2\frac{1}{2}$ Hours / Total Marks: 70

All the questions are compulsory. (i) (ii) All the questions carry equal marks. (iii) Figures to the right indicate full marks. 14 1 Dylan Thomas as a poet. OR 1 Religion in Philip Larkin's poems. 14 14 2 Animals in the poems of Ted Huges. OR 2 Seamus Heaney as a post modern poet. 14 3 Carol Ann Duffy as a post modern poet. 14 OR 3 Bring out the chief characteristics of post modern poems. 14 4 Religion in the post modern poems. 14 OR 4 Nature in the post modern poems. 14 5 Write short notes on any two of the following: 14 Title Whitsun Wedding (ii) Title - The Thought Fox (iii) Critically analyze Digging (iv) Define the term Postmodernism